

# William Nivens

Bradenton, Florida

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Portfolio and links: [wjn.artstation.com](http://wjn.artstation.com)

## **Objective**

*To advance my experience and skills in the Audio and Visual profession.*

## **Key Skills**

*Proficient with Final Cut Pro X, Adobe Suite (Premiere Pro, After Effects and Encore), Zbrush, Allegorithmic Substance Painter, Blender, MODO, Black Magic Davinci Resolve, Black Magic Fusion, Windows (7 and 10), Mac OS X (9.0 or higher) Word, Excel, Access and Power Point.*

*Familiar with the following workflows: Red One Camera (Including grading in Color); Various DSLR cameras (Nikon D800, Canon 5D, Panasonic GH4); Various Blackmagic Cameras.*

## **Work Experience**

*“Ole Sloe Willie” and “Where Daylight Ends” Performance Music Videos. Director, Editor, Director of Photography and Producer.*

*The Cost - Writer, Producer, Director, Editor, Post Sound and Music*

*"Automatic" Music Video - Assisted DP, Editor*

*Gitchy - Assisted DP (Lighting and Sound)*

*Killing Mark Twain - Assisted DP, Sound and Editor*

## **Equipment**

*Black Magic Pocket Camera with Metabones Speed Booster; Rokinon Lens Set; Canon Zoom Lens; Lowell Interview Lighting Kit; Various LED and Flourscent Kits; Tascam HD-P2; Sennheiser ME66/K6 Basic Kit, Mac Book Pro, Multiple PCs (with true 10 bit Color monitors), etc.*

## **Education**

*2008 to 2009 Associates in Liberal Arts: Awarded a Diploma*

*Ocean County College, Toms River, New Jersey*

## **References**

*Available on Request*